



STEVE ELMORE INDIAN ART

New Mexico native Steve Elmore began collecting Native pottery and weavings in the late 1980s while working as a photographer in New York. He returned to New Mexico in 1999 and opened the gallery two years later, inspired in part by a deep interest in the work of Hopi potter Nampeyo (1859–1952). Elmore has lectured on the artist and published a book about her early life and work, *In Search of Nampeyo*. Having built private and museum pottery collections, Elmore observes, “A collection talks not just to you but to all the other members of the collection so that the learning and enjoyment increases geometrically.” Steve Elmore Indian Art’s August show, *The Red and the Black: A Century of Santa Clara Pottery*, shows pieces built between 1900 and 2000. It includes the work of Margaret Tafoya and other matriarchs of Santa Clara pottery as well as more contemporary pieces.

The Red and the Black: A Century of Santa Clara Pottery, August 4–October 31, reception August 4, 5–7 PM, Steve Elmore Indian Art, elmoreindianart.com

Left: Two jars by Margaret Tafoya (Santa Clara). Black pot 14 x 12", red pot 11 x 10"